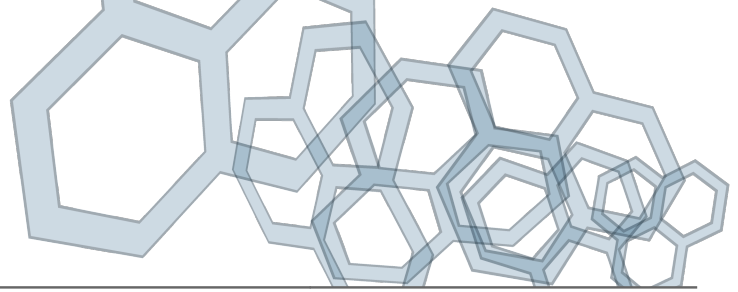


STEPHEN DIXON



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NAME: Stephen Dixon
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A creative and innovative professional, with experience in all facets of moving image making, from motion graphics and 3D animation to editing and cinematography.

SKILLS AND EXPERIENCE

MOTION GRAPHICS

- Eight years industry experience using Adobe After Effects and other applications at a high level to create visual products for broadcast, advertising and corporate clients.
- Excellent visual story telling skills with an eye for design, matched by technical skill and a passion for creating quality work.

3D ANIMATION

- Four years experience as a freelance 3D animator
- Highly skilled all-rounder in modeling rigging, surfacing and animation, using Lightwave 3D
- Excellent modeling skills with an instinctive capacity for realism
- Experienced in using 3D for motion graphics

EDITING

- Efficient and innovative editor on all major editing systems from Final Cut Pro and Avid to traditional film editing.
- Exemplary technical skills informed by both theory and the art of story telling

TECHNICAL SKILLS

- Highly experienced in a range of creative software such as Adobe After Effects, Photoshop, Illustrator, Indesign, Dreamweaver, Final Cut Pro, DVD Studio Pro, Soundtrack and Corel Draw .
- Capacity to write code, including C, Python, AppleScript and Windows batch scripting.
- International reputation for designing plugins for Final Cut Pro, that are used in edit suits around the world.
- Website design, development and maintenance – including www.pureandapplied.com.au
- Adept in Mac, Windows and Linux environments

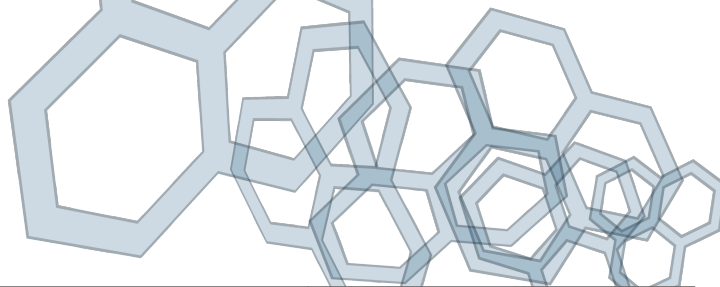
FILM & VIDEO EXPERIENCE

- A detailed understanding of the video production process, from inception to completion.
- Professional experience and credits as a cinematographer, camera operator, camera assistant, lighting designer and sound recordist - in studio and on location, in Australian and overseas.
- Expert understanding of analogue and digital video technology, electronics and production equipment.

TEACHING

- Two years experience teaching Final Cut Pro, After Effects, Lightwave and other post production packages at AFTRS, RMIT University, Holmesglen TAFE, and private colleges Go Motion, CCAT and Fearless Media.

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QUALIFICATIONS

Bachelor of Film & Television, Victoria College of the Arts (1995 - 1997)

- Winner Cinevex Prize for third year VCA script
- Graduating Film selected for distribution by the AFI

Advanced Certificate in Art & Design (Film and Video), Swinburne University (1995)

- Graduating film selected for opening night, St Kilda Film Festival, 1995.

EMPLOYMENT HISTORY

1998 - Present Freelance 3D animator, motion graphics designer and editor

- Producing material for broadcast, corporate clients and short films
- Clients include: Axis Films, Catfish, CVP, Exit Films, FordStar, Tribal and Vocam International

2006- Present Lecturer

- Australian Film Television and Radio School (AFTRS) - teaching After Effects and Final Cut Pro short courses.
- RMIT Computer Games department - teaching Lightwave 3D to First year students
- Holmesglen TAFE multimedia department - teaching Lightwave 3D to second year students
- Fearless Media, Go-Motion Studios - teaching Adobe After Effects and Premiere to private students
- College of Creative Art and Technology - teaching Lightwave 3D

2000 - 2004 Editor, Designer & Camera Operator: Vocam International

- Editing material for international commercial release using Final Cut Pro and Media 100
- Camera operation on location including productions in the US & UK
- Using After Effects and Lightwave 3D to create high quality graphics, titles and animations.
- Mastering finished product to tape and using DVD Studio Pro to author DVDs for replication.
- Managing equipment and facilities, including commissioning new hardware and software.
- Designing printed material and preparing it for press using Illustrator and Pagemaker.

1999 Media 100 Editor and Designer, Atlantis Video Productions

- Editing using Media 100 and linear tape editing
- Designing video and multimedia material using After Effects and Macromedia Director

1998 - 1999 Avid Editor, Colors International (Singapore)

- Using Avid Media Composer and After Effects to edit material for a range of projects including broadcast spots in both English & Mandarin
- Managing clients and supervising on-lines and sound mixing sessions.

REFEREES

Please contact me for referee details